

“Cinderella’s Wedding” Rehearsal Schedule

February/March/April 2017

Congratulations to a fabulous cast! I am looking forward to choreographing and assembling all of your important roles into one very glamorous and exciting ballet! A couple of things to note:

- 1.) *“Cinderella’s Wedding” has a big cast of many featured roles. This makes it a fascinating ballet but also a monster to rehearse over a weekend. Therefore rehearsal times will be in 30 or 45 minute increments with the exception of a few sections. Fortunately, as you probably know, I work very quickly as a choreographer! You can really help Anya and me by being thoroughly warmed up and ready to work as you enter the studio! We will have very little time to waste and I have a lot of intriguing, complex choreography to set!*
- 2.) *Please make every effort not to miss rehearsals. My plan is to set principal choreography in Feb/March/April and then set the full cast finale and character roles in May and early June. With competitions, Spring Break and the Spring Intensive knocking out rehearsals on certain weekends, there’s not as much time as one might imagine to finish this big ballet. If you absolutely must miss a rehearsal, PLEASE give me or Anya fair warning so we can make adjustments to that week’s rehearsal. It would be much appreciated indeed!*
- 3.) *There will be NO Rehearsals on these dates: February 11 & 12 (K.A.R. Competition), March 4 & 5 (Legacy Regionals), April 1&2 (Spring Intensive/Company Team Auditions), April 14, 15 &16 (Spring Break)*
- 4.) *Once principal choreography has been set, I’ll be able to bring the full cast together in May and June on Saturdays. Rehearsals will be a little longer as we run everything and set the finale but more compact as we will probably wrap everybody out by 3:00/3:30.*

FRIDAYS: Feb. 3, 10, 17, 24. March 3, 10, 17, 24, 31. April 7, 21, 28

6:00 – 8:00: Ceridwen (Wong), Cinderella (Roming), Prince Stephen (Nash) and King Aelfric (Baldonade)

SATURDAYS: Feb. 4, 18, 25. March 11, 18, 25. April 8, 22, 29

Note: If and when there is additional studio space available, Miss Anya will be able to provide extra coaching and cleaning immediately after a rehearsal if needed.

12:00 – 12:45: The Moths And The Flame (12:45 – 1:15: this group will always go with Miss Anya to Studio A for more practice and cleaning.)

12:45 -1:15: Princess Aurora

1:15 -2:00: Autumn and Winter Fairies

2:00 – 2:45: Spring and Summer Fairies

2:45 – 3:30: Storm and River Fairies

3:30 – 4:00: Merida and King Fergus

4:00 – 4:30: Belle

4:30 – 5:00: Pocohantas

5:00 – 5:30: Princess Aiko Of The Unicorn Isles

5:30 – 6:00: Mulan and General Li Shen

6:00 – 6:30: Princess Arabella

SUNDAYS: Feb. 5, 19, 26. March 12, 19, 26. April 9, 23, 30

2:00 – 3:00: Eloise At The Plaza (Studio B)

3:00 – 3:30: Queen Malificent (Studio B)

3:30 – 4:00: Harry Potter and Hermione Granger (Studio B)

4:00 – 4:30: Tinkerbelle

4:30 – 5:30: Dracula, The Queen of the Vampires and Vampire Princesses.

